

MAXINE JURGENS

(323) 646-2443 C.
MAXINE@MAXINEJURGENS.COM

FILMS

ALIEN VS. PREDATOR: REQUIEM, 20th Century Fox (2007)
Rotoscope Artist, Hydraulx

STARSHIP DAVE, Deep River Productions (2007)
Rotoscope Artist/Paint, Hydraulx

SHOOT EM UP, New Line Cinema (2007)
Compositor, Himani Productions

ONE NIGHT WITH THE KING, Gener8Xion Entertainment (2006)
Compositor, 8X

KING KONG, Universal Pictures (2005)
Rotoscope Artist, CafeFX

MEMOIRS OF A GEISHA, Columbia Pictures (2005)
Rotoscope Artist, CafeFX

THE ADVENTURES OF SHARKBOY & LAVAGIRL, Dimension Films (2005)
Rotoscope Artist, CafeFX

FRANK MILLER'S SIN CITY, Dimension Films (2005)
Rotoscope Artist, CafeFX

TELEVISION

FALLOUT III (COMMERCIAL) (2008)
Rotoscope Artist, Farmer Brown

VISA (COMMERCIAL) (2008)
Compositor, Paranoid US

ECLIPSE (COMMERCIAL) (2008)
Compositor, Paranoid US

MTV'S REAL WORLD (AWARDS EPISODE TITLES) (2008)
Paint/Compositor, Farmer Brown

RELATED EXPERIENCE

Visual Effects Coordinator, Digital Domain (2 years)
Visual Effects Coordinator, CafeFX (1 year)
Motion Design & VFX Producer, UPN/Paramount Pictures (3 years)
Motion Design Producer, H Design (2 years)

APPLICATIONS

Combustion, After Effects, Digital Fusion, & Photoshop

EDUCATION

Bachelor Of Arts, Broadcast Communication Arts - San Francisco State University
Various Drawing, Painting, Design, Editing, Film, & Photography Courses